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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

BOOKS & MANUSCRIPTS.

Days of Sale.

FIRST DAY ...	Monday,	23rd June..	Lots	1 to 343
SECOND DAY..	Tuesday,	24th June..	Lots	344 to 684
THIRD DAY ...	Wednesday,	25th June..	Lots	685 to 1055
FOURTH DAY .	Thursday,	26th June..	Lots	1056 to 1407
FIFTH DAY ...	Friday,	27th June..	Lots	1408 to 1764

1913







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# CATALOGUE OF BOOKS AND MANUSCRIPTS

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May be Viewed Two Days prior.

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- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
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CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS.

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Sold by order of the Trustees of the late  
Charles Mayhew, Esq.,  
*of Chester Terrace, Regent's Park.*

OCTAVO.

LOT 1.



- 1 MACAULAY (Lord) History of England from the Accession of James the Second, 5 vol. 1854
- 2 Hume and Smollett's History of England, 13 vol., *half russia, m. e.* 1822
- 3 Scott (Sir Walter) Novels and Poems, 60 vol., *frontispieces and engraved titles, half green morocco, m. e.* *Edinb.* 1854
- 4 Percy Anecdotes, Original and select, by Sholto and Reuben Percy, 20 vol., *portraits, calf gilt, m. e.* 1826
- 5 Universal Songster, or Museum of Mirth, 3 vol., FIRST EDITION, *front. and woodcuts by G. and R. Cruikshank, calf gilt, m. e.* 1825-6
- 6 London Stage (The) a collection of the most reputed Plays as performed at the Theatres Royal, 4 vol., *half calf gilt*, 1825. —Shakespeare's Works, with Biographical Memoir by W. Harvey, *portrait and several hundred woodcuts, russia, extra m. e.*, 1825 (5)



- 7 Britton (J.) Dictionary of the Architecture and Archæology of the Middle Ages, *plates by Le Keux, half morocco, g. t.*  
roy. 8vo. 1838
- 8 Saint Simon (Duke of) Memoirs, by Bayle St. John, 4 vol. 1857
- 9 Ainsworth (H. H.) The Tower of London, *plates by G. Cruikshank, first illustrated edition, half morocco, m. e.* 1840
- 10 Thackeray (W. M.) Pendennis, 2 vol., FIRST EDITION, *plates and woodcuts by the author, half morocco gilt* 1849
- 11 Smith (Albert) Christopher Tadpole, FIRST EDITION, *plates by J. Leech, and portrait, half morocco gilt, m. e.* 1848
- 12 Cockton (H.) Valentine Vox, FIRST EDITION, *plates by Onwhyn, half morocco gilt, m. e.* 1840
- 13 Lever (Chas.) Harry Lorrequer, FIRST EDITION, *plates by Phiz, half morocco gilt, m. e.* Dublin, 1839
- 14 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, *plates by Phiz, and portrait, half morocco gilt, m. e.* 1839
- 15 Dickens. Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, half morocco gilt, m. e.* 1844
- 16 Dickens. Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half morocco gilt, m. e.* 1848
- 17 Dickens. David Copperfield, FIRST EDITION, *plates by H. K. Browne, half morocco gilt, m. e.* 1850
- 18 Dickens. Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco gilt, m. e.* 1853
- 19 Dickens. Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half morocco, gilt, m. e.* 1857
- 20 Dickens. A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne, half morocco, m. e.* 1859
- 21 Dickens. A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne, half calf* 1859
- 22 Mackinnon (W. A.) History of Civilisation, 2 vol. 1846
- 23 Walton and Cotton's Complete Angler, 2 vol., *portraits, green morocco, extra g. e.* Chiswick, 1824
- 24 Winkle's Cathedrals of England and Wales, vols. I., II., 2 vol., *plates half morocco, m. e.* roy. 8vo. 1836-38
- 25 Bunyan (J.) Works, edited with Life by H. Stebbing, 4 vol., *plates* ib. 1861
- 26 Chesterfield (Earl of) Letters to his Son. 4 vol., *portrait, calf gilt*, 1806—Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., *portrait, half russia*, 1820—Rollin's Ancient History, 3 vol., *plates, half calf, gilt*, 1827—and others (24)



- 27 Galerie du Musée Napoléon, publiée par Filhol, et rédigée par Jos. Lavallée, 10 vol., *over 700 plates, purple morocco, extra g. e.* *roy. 8vo. Paris, 1804-15*
- 28 Fergusson (J.) Inquiry into the True Principles of Beauty in Art, *plates* *roy. 8vo. 1849*
- 29 Fielding (H.) Works, with Life, 10 vol., *plates, calf* *1784*
- 30 Cervantes, Don Quixote, translated by C. Jarvis, 2 vol., *plates, green morocco extra, g. e.* *1824*
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- 32 Barnard (E.) Theory and Practice of Landscape Painting in Water Colours, *coloured plates, calf extra, g. e.* *roy. 8vo. 1855*
- 33 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol., *maps and plates, FIRST EDITION* *1847*
- 34 Britton (J.) and A. Pugin, Illustrations of the Public Buildings of London, with Historical and Descriptive Accounts, 2 vol., Leeds Supplement, *plates together, 3 vol., half morocco, gilt,* *1825* *1838*
- 35 Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, 2 vol., *plates* *Oxford, Parker, 1845*
- 36 Smiles (S.) Lives of the Engineers, vol. I., II., 2 vol., 1861—Fairbairn (W.) Application of Cast and Wrought Iron, *plates, 1857-8—Bartholomew's Specifications, 1840—Pasley (C. W.) On Limes and Cements, 1838—and others, Architectural, &c.* *2 parcels*
- 37 Classiques Français, avec de Notes par L. T. Ventouillac, 13 vol., *fronts., half morocco gilt, contents lettered* *Lond. 1824-26.*
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- 39 Bentley's Miscellany, vol. 18, 20, 22, 3 vol., *plates by J. Leech and others, half calf, 1845-7—Transactions of the London and Middlesex Archæological Society, vol. 1, 2, 3, plates, half calf, 1860-70—Architectural Magazine, vol. 1 to 5, 5 vol., half calf, 1834-8—and others* *(22)*
- 40 Tomblason's Views of the Rhine, 2 vol., *half morocco, 1832—Dickens (C.) American Notes, 2 vol., 1842—Smith (T.) History of Marylebone, maps and plates, 1833—Arabian Nights, woodcuts, morocco extra, g. e., 1824—and others* *(13)*
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- 43 Nicholson (P.) Architectural and Engineering Dictionary, 2 vol., *plates, half morocco* 1835
- 44 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, *coloured and illuminated plates, half morocco, g. t.* roy. 4to., 1841
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- 47 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, 2 vol., *portrait, half russia (broken)* 1816
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- 49 Richardson (C. J.) On the Architecture of England during the reigns of Queen Elizabeth and King James I., *plates, half morocco* 1837
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- 52 Malton (Jas.) Young Painter's Maulstick, a practical treatise on Perspective, *plates, half morocco*, 1800—Designs for Villas, *plates, half calf, n. d.* (2)
- 53 Hogarth (W.) Works, with Descriptions by J. Trusler, and Anecdotes of the Author and his Works by Hogarth and Nichols, 2 vol., *plates, half morocco, m. e.* 1833
- 54 London in the Nineteenth Century, 2 vol., *plates by T. H. Shepherd, 2 vol., half morocco, m. e.* 1827
- 55 Edinburgh in the Nineteenth Century, 2 vol., *plates by T. H. Shepherd, half morocco* 1829
- 56 Views of the Seats, Mansions, Castles &c., of Great Britain and Ireland, 5 vol., *plates by Neale, Bartlett and others, 5 vol., half morocco, uniform* 1832, &c
- 57 Beattie (W.) The Waldenses and Switzerland, 3 vol., *plates by Bartlett, 1836-38—Pardoe (Miss) Beauties of the Bosphorus, plates, 1838—Shores and Islands of the Mediterranean, plates, n. d., half morocco, uniform* (5)



- 58 Jones (Inigo) Designs, by I. Watt, *plates, calf, n d.*—Jesuits' Perspective, *plates, calf*, 1749—Simpson (E.) Anatomy of the Bones and Muscles, *plates, half calf, gilt*, 1825, and others  
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- 61 Civil Engineer and Architects Journal, vol. 1 to 25, 25 vol., *plates, half calf* 1838–62
- 62 National Gallery of Pictures, bound in 2 vol. *plates half morocco, m.e.*—Vues de Belgique, 50 *lithographic plates, half morocco, oblong* (1857) (4)

## FOLIO.

- 63 Vasi (G.) Roma Antica e Moderna. 5 vol. 200 *plates, half calf* Roma, 1744–59
- 64 Vulliamy (L.) Examples of Ornamental Sculpture in Architecture, *tracings of the plates by G. Mayhew*, 1830, *neatly mounted, half morocco* roy. folio
- 65 Coney (J.) Engravings of Ancient Cathedrals, Hotels de Ville and other Public Buildings in France, Holland, Germany, and Italy, with Descriptions, *half morocco* imp. fol. 1832
- 66 Galerie de Versailles et les deux Salons peints par Chas. Le Brun, par J.-B. Massé, *portrait and plates, half russia* ib. Paris, 1752
- 67 Hodges (W.) Select Views in India, drawn on the spot, 1780–83, *aquatint plates, half morocco, g. t.* imp. folio, 1785–88
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- 69 Meissonnier (J. A.) Œuvre, Tracings of the plates by G. Mayhew, *neatly mounted, half russia* ib. n. d.
- 70 Inwood (H. W.) The Erechtheion at Athens, *plates, half morocco* ib. 1827
- 71 Swinburne (H.) Picturesque Tour through Spain, 20 *plates by Watts, Medland, Angus &c., half russia* ib. 1806
- 72 Kirby (J.) The Perspective of Architecture, front. by Hogarth, *engraved by Woollett, and plates, calf* ib. 1761



- 73 Knight (H. G.) Ecclesiastical Architecture of Italy to the 13th century, 2 vol., *plates, some in gold and colours, half morocco*  
*ib.* 1842-44
- 74 Chambers (W.) Plans, Elevations, Sections and Perspective Views of the Royal Gardens and Buildings at Kew, *plates, calf*  
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*ib.* 1757
- 77 Bellori (J. P.) Admiranda Romanarum Antiquitatum ac veteris Sculpturae Vestigia, *plates by Bartoli, calf* *oblong*, 1693
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*atlas folio, s. a.*
- 79 Cotman. Fifty-five etchings of Antiquities in Norfolk by S. J. Cotman, in 1 vol., *half morocco* *royal folio.* 1810-17
- 80 Maclise. Story of the Norman Conquest, by D. Maclise, on india paper—*Art Union*, 1866—Selous' Illustrations of Hereward the Wake, *plates on india paper, half morocco, ib.* 1870  
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- 90 Palladio (A.) Architecture, avec des notes d'Inigo Jones, revue par J. Leoni, 2 vol., *portrait and plates, calf*  
*ib. la Haye.* 1726



- 91 Freart (R.) Parallel of the Ancient Architecture with the Modern, translated by J. Evelyn, *plates, calf* 1707
- 92 Serlio (Sebast.) Architecture (Five Books), translated by Robt. Peake, **black letter**, *many woodcuts, calf* 1611
- 93 Bosse (A.) Manieres de Dessiner les Ordres de l'Architecture Antique en toutes leurs parties, *plates* Paris, 1664
- 94 Poleni (Giov.) Memorie Istoriche della Gran Cupola nel Vaticano, *plates, vellum* Padova, 1748
- 95 Winckelmann (Giov.) Monumenti Antichi Inediti, 2 vol., *plates, vellum*, Roma, 1767—Raffei (S.) Sopra un Apolline della Villa Albani, *plates, vellum, ib.* 1772 (3)
- 96 Palladio (A.) Architettura, *many woodcuts, calf* Venet. 1570
- 97 Palladio (A.) Architecture translated from the Italian, *plates by E. Hoppus, calf* Benj. Cole, 1735
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- 101 Gallery of Modern Sculpture, edited by S. C. Hall, *plates, half morocco gilt, g. e.* 1854
- 102 Guillim (J.) Display of Heraldry, *portraits and plates, calf* 1724
- 103 Finden's Tableaux of National Character, Beauty and Costume, 2 vol. *plates*, 1843—Art Journal Illustrated Catalogue of the Exhibition, 1851—Art Journal, 1851–2, *all half morocco gilt, g. e.* (5)
- 104 Builder (the), vol. 2 to 29, 28 vol., *half calf*, 1844–71—Building News, vol. 2 to 13, 12 vol., *half calf*, 1856–66 (40)
- 105 Harrison (W.) History of London, *plates, half calf, n. d.*  
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- 113 Boccaccio. Contes et Nouvelles, the Title and set of plates by Romain de Hooze only, *fine impressions, neatly laid down on paper* *1712*
- 114 Ireland (Saml.) The Set of Picturesque Views of the Inns of Court, coloured impressions on large paper, scarce in this state *1800*
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- 116 Cervantes. Collection of 49 plates to illustrate "Telemachus," by Blake, Fourdrinier, &c.
- 117 La Fontaine. Title and Set of Plates by Romain de Hooghe to the "Contes" of La Fontaine, *laid down on thick paper*
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- 120 Portraits. Collection of 10 Portraits of Courtezans by Hollar, *mounted on thick paper.*
- 121 Portraits. Opera Singers and Dancers. Collection of 38 portraits.



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123. Portraits. Collection of about 100 portraits of eminent men, mostly foreign, including some after Titian, Vandycke, &c.
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- 137 Title-pages and Libraries. Collection of 38 fine engraved title-pages, of various works, and engravings of Libraries, good impressions.
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- 140 Dogs. Very valuable and interesting collection of engravings, tracts, book illustrations, play-bills, cuttings &c. relating to Dogs, some coloured and some scarce, *laid down on thick paper* *a parcel*
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- 142 Engravings, &c. Miscellaneous collection of engravings, portraits, book illustrations, cuttings, autograph letters, coloured plates &c. relating to the following subjects: Women, Milk, Post Office, May-day, Life Boats, Gretna Green, Fountains, Fortune Telling, Fairs, Electricity, Horse Racing, Duelling, Velocipedes, Wigs, &c. &c. *neatly laid down on thick paper, some scarce* *a parcel*
- 143 Actors and Actresses. Photographic portraits (72) of celebrated Actors and Actresses, many in character costume, *mounted on thick paper, in a box.*
- 144 Tradesmen's Cards, &c. A very scarce and valuable collection of 217 engraved Invitation Cards, Ball Tickets, Tradesmen's Cards, Billheads &c. some coloured, many by famous engravers, Bartolozzi &c. *neatly laid down on thick paper, in a box.*
- 145 Theatre Tickets, &c. Collection of 50 Theatre Tickets, Grimaldi Tickets &c. several by Bartolozzi, 2 by Callot, many proofs before letters, and some scarce.
- 146 Caricature Portraits. Collection of 21, including Swinburne, Browning, Ainsworth, Lever, Morris, Locker &c. by Welch &c. *some scarce.*
- 147 Clocks, &c. Curious and interesting collection of scarce engravings, portraits, cuttings, extracts from books &c. relating to Clocks, Watches, Telegraphs, Magnetism &c. *laid down on thick paper* *a parcel*
- 148 Naval. Collection of scarce Portraits, Engravings, Maps, Cuttings, Poetry &c. relating to British Naval Affairs, including Nelson &c. *laid down on thick paper* *a parcel*
- 149 Maps. Collection of Maps, Plans of Battles, Fortified Towns, Engravings of Foreign Topography &c. *a parcel*



- 150 Portraits, &c. Sixteen Portraits and engravings after Hollar and Holbein, *good impressions, in a box.*
- 151 Engravings, &c. A Miscellaneous and Curious Assemblage of Portraits, Engravings, Cuttings, coloured plates, autographs, caricatures, &c., relating to the following subjects. Barbers, Chairs, Cats, Auctioneers, Art, Baths, Entertainments, Mermaids, Canals, &c., &c., some scarce, *neatly laid down on thick paper* *a parcel*
- 152 Charles I., &c. Collection of Portraits & Engravings, Cuttings, humorous plates, &c., relating to Charles I. & Oliver Cromwell, *laid down on thick paper.*
- 153 Engravings. Collection of Engravings of Furniture, Ornaments, Frescoes, Tombs, Baptismal Fonts, Temples, Arches, Antique Gems, &c. *a parcel*
- 154 Songs. Curious Collection of upwards of 300 old Broadside Songs, & Songs with music, some with engravings *in a box*
- 155 Book Illustrations. 70 engravings after Marillier, Plates to the Works of Restif de la Bretonne. Plates illustrating Ariosto, after Moreau *in a box*
- 156 Portraits. Large Collection of miscellaneous Portraits. English & Foreign, suitable for extra illustration *in a box*
- 157 Engravings. Proof plates by W. Blake, illustrating the Book of Job. Engravings after Burne Jones, &c. *a parcel*
- 158 Hollar. Views of Tangier. The set of 6 plates *laid down on thick paper.*—20 Views in Devonshire, by Middiman, *mounted in a vol., half roan.*
- 159 Callot. Engraved title and 9 engravings, by Jac. Callot, *uncut oblong* (1)
- 160 Abbey (E. A.) Six Engravings by Abbey, proofs, two on India paper, presented to the Rev. J. W. Ebsworth by the Artist in 1887, with Autograph inscription.
- 161 Valentines. Collection of 38 various designs *in a box*
- 162 Engravings. Miscellaneous Collection, including some by Rowlandson, Slocombe, Railton, &c. Some India Proofs *a parcel*
- 163 Claude Lorraine. Beauties of : *portrait and 24 landscapes, uncut* 1825
- 164 Drawings. Large collection of original pencil, and pen and ink drawings by T. G., Hal Ludlow, W. J. Wiegand, G. K. Jones, &c. *a parcel*
- 165 Andersen (Hans) The original drawings for Andersen's Fairy Tales, by Helen Stratton *in a box*
- 166 Buck (S. & N.) Views of Cities and Chief Towns in England and Wales. With Historical Accounts. Vol. III., *fine engravings* 1874



- 167 Bie (Jacques de) Les Vrais Portraits des Rois de France, *portraits, vellum* *Paris, 1634*
- 168 St. Pancras. Collection of Portraits, Engravings of Buildings, Churches, Inns, &c., relating to St. Pancras, *in a portfolio*.
- 169 Portrait of the Countess of Carnarvon, after Van Dyck, by Lambert. Another of Owen McSwiny, by Faber. Two Engravings after Rubens, by G. Hendricx. A Mezzotint Portrait, &c. (6)
- 170 London. Fine Collection of 754 Illustrations, including Views of London, its Public Buildings, Churches, &c., Places near London, maps, portraits, &c., including 16 Portraits of Historical Personages connected with London, some Engravings coloured and many fine impressions, *neatly laid down on thick paper, in 4 trays*.
- 171 Topography. Collection of Topographical Views, Engravings relating to the Counties of England, suitable for Extra Illustration *a parcel*
- 172 Baxter Prints. Great Exhibition. View of the Grounds, with crowds of Visitors, Crystal Palace in the background.  $5\frac{3}{4} \times 12\frac{3}{4}$ , *original mount*.
- 173 Baxter Prints. Great Exhibition. View of the Interior, with Queen Victoria, the Prince Consort, Prince of Wales in Highland costume and the Princess-Royal in the right foreground.  $5\frac{3}{4} \times 12\frac{3}{4}$ , *original mount*
- 174 Baxter Prints. Great Exhibition. Three Views of the Interior, Exhibits of Sculpture, &c., groups of visitors.  $4\frac{3}{4} \times 9\frac{1}{4}$ , *original mounts* (3)
- 175 Baxter Prints. Crystal Palace, New York. View of the Exterior with part of grounds; groups of visitors of various nationalities in the foreground.  $5\frac{3}{4} \times 12\frac{7}{8}$
- 176 Baxter Prints. Landing and Departure of Queen Victoria and Prince Albert at Queenstown in 1849.  $4 \times 6$  and  $4\frac{1}{4} \times 6$ , 1 *mounted* (2)
- 177 Baxter Prints. Review of the British Fleet in 1854.  $5 \times 9\frac{7}{8}$ . Short Change.  $4\frac{1}{2} \times 6$ , and 4 others (6)
- 178 Portraits. 17 Coloured Portraits of the Drummonds, including Annabella Drummond, Queen of Scotland, Sir Wm. Drummond, Lady Jean Gordon, Duchess of Perth, &c.
- 179 Topography. Miscellaneous Collection of Cuttings, Portraits, Engravings, &c., relating to various Counties of England, Scotland, &c. *a large parcel*
- 180 Topography. Collection of 100 Engravings of Gentlemen's Seats in Lancashire, by C. J. Greenwood, &c.



- 181 Japanese. Collection of about 100 Japanese Artists' Sketches,  
*mounted in a vol* (1)
- 182 Watteau. Ornamental Designs. 3 titles and 13 plates only, by  
*W. Nichol* *Edin.* 1840
183. Portraits. Collection of 11 original drawings of portraits of  
F. C. Burnand, Editor of Punch, Barry Cornwall, Guizot,  
M. Thiers, Serjeant Parry, Lord Chief Justice Cockburn,  
&c., &c., *laid down on thick paper.*
- 184 Engravings. Collection of 23 engravings of Fontainebleau,  
St. Cloud, Vatican Library, Triumphal Arch at Versailles,  
&c., &c., *some coloured by hand.*
- 185 Florence. Collection of 10 Engravings of Views in Florence,  
*after Zocchi, coloured by hand.*
- 186 Virgil. L' Eneide di Virgilis, tradotta da C. Bondi, 30 *engravings*  
*after B. Pinelli* *Roma,* 1811
- 187 London. Panoramic View of London in 1543. *n.d.*—Panoramic  
View of the City of Funchal in Madeira; *coloured lithograph*  
*by Haghe.* Weymouth, 1844—Rocque's Map of London, in  
compartments, 1746 3
- 188 Hamilton (Lady) Attitudes. 12 *plates.* (1807)—Vanity Fair  
Cartoons. A quantity, various, many with the names added.
- 189 Illingworth (L.) Two original water-colour drawings by L.  
Illingworth (signed), scene on the Bosworth Road, Merioneth-  
shire, North Wales, and scene on the Machynlleth Road,  
8 miles from Aberystwyth, North Wales, 1818, and  
another (3)
- 190 Portraits. Large Collection of tête-à-tête Portraits from the  
Town and Country Magazine, *neatly laid down, suitable for*  
*Extra Illustration, in 2 boxes.*
- 191 Sanson (Sr.) Atlas Nouveau, contenant toutes les Parties du  
Monde, *numerous coloured maps including America, binding*  
*broken* *atlas folio.* Paris, 1692
- 192 Book Illustrations. Collection of upwards of 100 illustrations  
*after Smirke, Stothard, Corbould, &c., some on India paper,*  
*and many proofs before letters.*
- 193 Athénée. Œuvres de: ou Le Banquet des Savants, *title and*  
*plates only, fine impressions* *Paris,* 1792
- 194 Johnson. Tour to the Hebrides. Set of 20 caricature Illustra-  
tions by Rowlandson.
- 195 Dalziel. Set of 67 India Proofs of Sir J. Gilbert's illustrations  
to Longfellow's Poems, engraved by Dalziel. 17 coloured  
proofs of engravings by Dalziel.



- 196 Thackeray. 32 Illustrations to Thackeray's Works, India Proofs on folio paper, with autograph of G. A. Sala on plate 99, in pencil.
- 197 Ranelagh Gardens. Coloured Illustration of the Jubilee Ball, April 26, 1749—Alken (H.) Coloured engraving of British Fire Engines, and others (8)
- 198 Engravings, &c. Miscellaneous Collection of Portraits, Maps, Plans and Engravings, in a large portfolio.
- 199 Engravings. Collection of Plates, relating to Holborn, Lincoln's Inn Fields, Gray's Inn Road, &c., Large Engravings after Raphael, &c., in a portfolio.
- 200 Maps, &c. Collection of Maps, some coloured, Plans, Plans of London, Panorama of London, Rocque's Map of Middlesex, &c., in a portfolio.
- 201 Portraits and Engravings, relating to Remarkable Characters, Costumes, Painting, Printing, Civil Wars, &c., &c. *a parcel*
- 202 Engravings of Theatres Royal Drury Lane, Haymarket, &c. Engravings, &c., relating to Bartholomew Fair, Original pen and ink Drawings, &c., in a portfolio.
- 203 Ridinger. 14 Engravings by: on Hunting, &c.
- 204 Engravings. Miscellaneous Collection of Portraits, and Topographical Engravings, suitable for Extra Illustration *a parcel*
- 205 Cambridge Portfolio (The) Collection of 66 plates, of Colleges, Streets, &c., of Cambridge, &c., in a portfolio.
- 206 Edinburgh. Views of: by Rev. E. W. Ebsworth, private plates, unfinished proofs, with notes by the artist, 1847—Engravings of Conflagrations, &c., in a portfolio.
- 207 Engravings. Miscellaneous Collection of Engravings, some after Raphael, Hogarth, Picart, Bartolozzi, &c., in a portfolio.
- 208 Theatrical Portraits. Collection of 90 Theatrical Character Portraits, some scarce, in a portfolio.
- 209 Newspapers, &c. Collection of Old Newspapers, Tradesmen's Cards, &c., in a box.
- 210 Portraits, &c. Collection of about 120 Portraits and Engravings, some scarce.
- 211 Portraits, &c. Collection of 27 Portraits, &c., 2 coloured, Visscher's Maps, &c. *a parcel*
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# The Property of the late W. Walker, Esq.,

DECEASED,  
of Caversham Road.

## OCTAVO.

- 212 Jackson (J.) and Chatto (W. A.) Treatise on Wood Engraving, *plates* (with "A Third Preface," title and 36 pp. loosely inserted), *half morocco, g. t.* 1839
- 213 Passavant (J. D.) Le Peintre-Graveur, 6 vols., *half calf, g. t.* *Leipsic*, 1860-64
- 214 Physiognomical Portraits, one hundred distinguished characters, 2 vols., *plates, with biographical notices in English and French, half morocco, m. e.* 1824
- 215 Bartsch (Adam) Le Peintre Graveur, 21 vol. and vol. of *plates*, vol 6-21 are of the original edition, 1-5 nouvelle édition, *half morocco, g. t.* *Leipzig*, 1854, *Vienne*, 1808-21
- 216 Ireland (Samuel) Graphic Illustrations of Hogarth, from pictures and drawings in the possession of S. Ireland, 2 vol., *plates, calf gilt, g. e.* 1794-99
- 217 Bewick (Thomas) Cabinet of Natural History, containing pretty pictures of Birds, Animals, Fishes, Reptiles, Serpents, and Insects, embellished with engravings on wood, 7 part in 1 vol., *with a separate title to each part, calf gilt, inside borders gilt, g. t.* *Alnwick*, 1809
- 218 Moses (H.) Picturesque Views of Ramsgate, *plates and descriptions*, 1817—Oulton (W. C.). Picture of Margate and its Vicinity, *plates*, 1820; in 1 vol., *tree calf gilt, m. e., by Rivière.*
- 219 Ruskin (John) Deucalion, Volume I, 1879—Fors Clavigera, *selections*, in 1 vol., *half calf, g. t.*—Munera Pulveris (*vol. 2 of Collected Works*), *blue calf, g. e.*, 1872 (2)
- 220 Smith (J. Chaloner) British Mezzotinto Portraits, 4 vol. in 5, *portraits (some loose)* 1878-83
- 221 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, SECOND EDITION, 2 vols. *fronts.* 1877
- 222 Lowndes (W. T.) The Bibliographer's Manual of English Literature, 11 vol. 1857-64
- 223 Knight (C.) Modern and Antique Gems, FIRST EDITION, *engraved title and 85 plates, half morocco m. e.* 1828
- 224 Meredith (George) The Egoist, FIRST EDITION, 3 vols. *original cloth* 1879
- 225 Rogers (Samuel) Italy, FIRST EDITION, *with vignettes by Turner, Stothard, etc. half morocco, g. t.* 1830



- 226 Lunardi (Vincent) An Account of the First Aërial Voyage in England, *with portrait by Bartolozzi and 2 folding plates, signature of the author on the half title, sewed, uncut* 1784
- 227 Lalanne (Maxime) *Traité de la Gravure à l'eau forte, plates, half morocco, g. t. Paris, 1866—Gilles Demartieu, Graveur du Roi, 1722–76, half morocco, g. t. Bruxelles, 1883* (2)
- 228 Dance of Death. The Celebrated Hans Holbein's Alphabet of Death, selected by A. de Montaignon, *printed on India Paper, half morocco, g. t. Paris, 1856—The Dance of Death with a Dissertation by Francis Douce, plates, half morocco, g. t. emblematical tools, by Zaehnsdorf, 1833* (2)
- 229 Evelyn (John) *Sculptura; or the History and Art of Chalcography, SECOND EDITION, 3 plates, the Prince Rupert plate slightly stained, old calf, dolphin stamps on back, 1775—G. (S.) A Suit of Armour for Youth, plates, calf, g. e. 1824—Chronological Series of Engravers, marbled calf, 1770; and others* (6)
- 230 Molière. *Œuvres, avec un Commentaire par M. Petitot, 6 vol. in 3, plates, half calf, m. e. Paris, 1823*
- 231 Ladies' Pocket Magazine, 1827–28, 1831, 6 vols. in 5, *plates, some coloured, marbled calf—Vecellio (Cesare) Habiti antichi et moderni, illustrations of costumes with descriptive matter in Italian and French, half morocco, g. t. 1859* (6)
- 232 David (J.) *Paradisus Sponsi et Sponsæ, engravings by Theodore Galle, old calf, red edges Antverpiæ, 1618*
- 233 [Howel (Laurence)] *The Orthodox Communicant by way of Meditation on the Order for the administration of the Lord's Supper, engraved throughout (by J. Sturt), small biblical pictures with letterpress beneath, each page has an ornamental border of cherubs, flowers, etc. old dark green morocco gilt scrolls and fillets, g. e. 1721*
- 234 Prayer. *The Book of Common Prayer, with the Psalter, engraved throughout (by J. Sturt), small biblical pictures with letterpress below, each page has an ornamental border, red ruled, old black morocco gilt, g. e. J. Baskett, 1717*
- 235 Bewick (Thomas) *History of British Birds, Vol. I., Land Birds, FIRST EDITION, half calf, g. t., Newcastle, 1797; and another* (2)
- 236 Swinburne (A. C.) *William Blake, SECOND EDITION, plates, some loose, 1868—Kugler's Handbook of Painting, SECOND EDITION, plates, 1851—Crowe & Cavalcaselle. Early Flemish Painters, plates, 1857—and others* (6)
- 237 Catalogues. *A Large Collection of English Sale Catalogues of Pictures, Drawings and Engravings, mostly illustrated and many with prices marked, also exhibition and other Catalogues of public and private Galleries, etc., 9 vol., half morocco, g. t., 9 vol., cloth bound; together 18 bound vol. and 2 parcels* 1884–1912



- 238 Catalogues. A Collection of English Sale Catalogues of Coins and Medals, 4 vol., *and some unbound, mostly illustrated and many with prices marked, half morocco, g. t.* 1895, etc.
- 239 Catalogues. A Collection of English Sale Catalogues of Works of Art, Arms and Armour, Books, MSS., Furniture, etc., 5 vol., *and some unbound, many illustrated and some with prices marked, half morocco, g. t.* 1888-1912
- 240 Greenaway (Kate) Almanack for 1891, *coloured illustrations—* Crane (W) The Baby's Bouquet, and The Baby's Opera, *coloured pictures, n.d., and other children's books, etc. a parcel*
- 241 KELMSCOTT PRESS. Morris (W.) Gothic Architecture; *with 3 lists of works and 2 leaflets* sm. 4to. 1893, etc.
- 242 KELMSCOTT PRESS. Romance of Syr Perecyvelle of Gales 1895
- 243 KELMSCOTT PRESS. The Shepheardes Calendar 1896
- 244 KELMSCOTT PRESS. Morris (W.) A Note on his aims in founding the Kelmscott Press 1898
- 245 Solander Cases. Twenty large and small "Marlborough" pamphlet cases, in good condition

## QUARTO.

- 246 Michel (Émile) Rembrandt, la vie, son œuvre et son temps, *plates, half morocco, g. t.* Paris, 1893
- 247 Dutuit (Eugène) Manuel de l'Amateur d'Estampes, Introduction, Nielles; Écoles Flamande et Hollandaise, 3 vol., together 4 vol., *plates* Paris, 1881-88
- 248 Lacroix (Paul) Les Arts au Moyen Age, 4<sup>e</sup> édition, *plates, etc., half morocco, g. t.* Paris, 1873
- 249 Huish (M. B.) British Water-Colour Art, EDITION DE LUXE, *coloured plates* 1904
- 250 Ottley (H.) Biographical Dictionary of recent Painters and Engravers, 1875—Hind (A. M.) List of the Works of Line-engravers in England, Henry VIII to the Commonwealth, 1905 (2)
- 251 Firmin-Didot (A.) Catalogue illustré des Dessins et Estampes composant la Collection de (Vente à l'Hôtel Drouot), LARGE PAPER, no. 165 of 200 copies printed, *half morocco, g. t.* Paris, 1877
- 252 Vasari (Giorgio) Le Vite de' più Eccellenti Pittori, Scultori et Architetti, 3 vol. *woodcut portraits, half morocco* Bologna, 1647
- 253 [Piranesi. Vedute di Roma.] Volume containing 90 engravings of views, *half morocco* oblong, n. d.



- 254 KELMSCOTT PRESS. Four specimen leaves of works issued at *n. d.*
- 254A Birman and Huber. *Collection de Costumes Suisses peints par G Reinhard, 46 coloured plates, with descriptions, marbled calf gilt* Basle, 1819
- 255 DANTE ALIGHIERI. *LA COMEDIA, con la nova Espositione di A. Vellutello, title printed in capitals, and letterpress in italics throughout, with many finely executed woodcuts; the last leaf (sig. BI<sup>8</sup>) with the large device is missing, otherwise the work is complete, calf gilt, edges rough gilt* sm. 4to. [Colophon] *Impressa in Vinegia per Francesco Marcolini, 1544*
- 256 Bible Illustrations. A Volume containing 254 small Bible pictures, on 41 plates, of Dutch execution, *old calf gilt* *n. d.*
- 257 PLUTARCH. *Apophthegmata, per Franciscum Philephum e Græco in Latino translata, roman letter (2 parts, 77 ll. without signatures or catchwords) 32 lines to a full page, EDITIO PRINCEPS, [Hain \*13140], the first 17 ll. have painted initial capitals, the fore edges of a few leaves are cropped, text of 3 ll. cut into stamped brown calf red edges* sm. 4to. Venice, Vindelin de Spira, 1471
- 258 Smith (G. T.) *Etchings of remarkable beggars, itinerant traders and other persons of notoriety in London, 2 parts in 1 vol., 2 etched title pages and 80 plates, 52 being "Cries of London," with some of the inscriptions in English, French and Italian; several plates are wanting; sold not subject to return* 1815
- 259 Wedmore (Frederick) *Four Masters of Etching, plates, only 125 copies printed* imp. 4to. 1883
- 260 Smith (G. T.) *Antient Topography of London, engraved title with border of coats-of-arms coloured by hand, plates, brilliant impressions, calf, m. e. FINE COPY* imp. 4to. 1815
- 261 Bromley (H.) *A Catalogue of Engraved British Portraits, half calf, 1793—Geikie (W.) Six Etchings, original wrappers, oblong, 1829* (2)
- 262 Elmes (F.) *Metropolitan Improvements, or London in the nineteenth century, views from original drawings by T. H. Shepherd, plates, mostly on India paper, some wanting; sold not subject to return* 1828
- 263 Blair (Robert) *The Grave, a poem, illustrated by twelve etchings, engraved title, portrait and 12 plates engraved by Schiavonetti after W. Blake, half calf* 1808
- 264 Young (Alexander) *Catalogue of Modern Pictures and Water-Colour Drawings, the third portion of the collection, sold by Christie, June 30th, etc., 1910, plates, with prices marked* 1910
- 265 Engravings. Album containing 111 small plates chiefly illustrating Cooke's British Theatre, *mounted on thick paper, crushed morocco, g. e.*



- 266 Gems of Old Engraving. Album, so lettered, containing 65 small plates very finely executed in various styles of engraving, many being engravers' proofs, *mounted on thin cards (one plate loose) dark green morocco, gilt lines, g. e.*
- 267 Duplessis (Georges) Histoire de la Gravure, extra illustrated by the insertion of many fine examples of the engraver's art, Paris, 1880—Lacroix (P.) Joseph de La Borde et ses fils, *brochure*, Paris, 1858—Meryon (Charles) Catalogue of Etched Work, *leaflet, New York*, 1886 ; in 1 vol., *half morocco, g. t.*—Fagan (L.) Collectors' Marks, *frontispiece*, 1883 (2)

## FOLIO.

- 268 La Bédollière (E. de) Londres et les Anglais, *illustrées par Gavarni, half morocco gilt back, g. t.* Paris (1862–64)
- 269 Gessner. Mort d'Abel, poème, édition ornée d'estampes imprimées en couleur d'après M. Monsiau, LARGE PAPER, *edges untrimmed, frontispiece and 5 coloured plates, proofs* Paris, 1793
- 270 Shakespeare. Seven Ages of Man illustrated, *engraved title and 7 plates by Stothard, printed in colours, half morocco, g. e.* 1799
- 271 Ottley (W. Y.) A Collection of 129 facsimiles of scarce prints by the Early Masters illustrative of the History of Engraving, *plates on India paper, some executed in silver, half vellum, g. t.* 1828
- 272 Galerie de Dusseldorff. Catalogue raisonné et figuré, *plates, half morocco, g. t.* Basle, 1778
- 273 Dubourg (M.) Views of the remains of ancient buildings in Rome, *coloured plates, fine impressions* 1820
- 274 Ottley (W.) The Italian School of Design, a series of facsimiles of original drawings, *plates, half morocco, g. t.* 1823
- 275 Landseer (Thos.) Monkeyana, or men in miniature, *engraved title, contents, and 24 plates, on India paper* 1827
- 276 St. Stephen's Review. A Collection of 408 Coloured Cartoons from, bound in 3 vol., *half morocco* *sm. and imp. folio* 1885–92
- 277 Costume. The Characteristic Costume of France, from drawings made on the spot, with descriptions, *coloured plates* *n. d. (1823?)*
- 278 Crane (Walter) Queen Summer, LARGE PAPER, *no. 158 of 250 copies, coloured pictures, n. d.*—Images Infantines, *coloured pictures, Paris, n. d.*—Marie (A.) Une Journée d'Enfant *plates, Edinb. 1885 ; and others* (6)



- 279 Batty (Robert, Lieut. Col.) Select Views of some of the principal Cities of Europe, *engraved titles, proof plates on India paper, each in two states, with plate showing outline drawing, descriptions in English and French, half morocco, g. e.* 1832
- 280 Cooke (G.) Views in London and its vicinity, 48 *plates on India paper, each in two states, title and preliminary leaves inlaid, MS. inscriptions on flyleaf signed E. W. Cooke, states this is a Selected Copy for John Sheepshanks, Esq., half morocco by Hering* 1834
- 281 Renouard (Paul) Eaux-fortes sur l'Opéra, 298 *plates, proofs before letters, hinged on cards, in a portfolio* n. d.
- 282 Coney (John) Engravings of Ancient Cathedrals, etc., in France, Holland, Germany and Italy, 32 *plates, descriptions in English, French, German and Italian, half morocco atlas folio.* 1832
- 283 Frederick III, King of Denmark. Lex Regia, det er den Souveraine Konge-Lov, *engraved title and 17 leaves of laws printed on one side only, with engraved borders, also calligraphic portrait of Frederick IV. mounted on a horse, contemporary vellum* imp. folio. 1709
- 284 Mariette. Description des Tauvaux qui ont précédé, accompagné et suivi la fonte en bronze de la statue equestre de Louis XV, *plates, parchment* imp. folio. Paris, 1768
- 285 Francquart (Jacques) Pompe Funèbre du Prince Albert, Archiduc d'Autriche, etc., représenté en tailles douces dessinées par J. F. et gravées par C. Galle, avec une Dissertation d'E. Puteanus, *letterpress in Latin, French, Dutch and Spanish, engraved title and 65 plates, old calf Bruxelles,* 1829
- 286 Dryden (John) Fables, with engravings of Lady Diana Beauclerk, *plates, half morocco, g. t.* 1797 — Bürger (G. A.) Leonora, transl. by W. R. Spencer, designs by Lady D. Beauclerk, *plates, loose in covers (broken), dated armorial bookplate of M. Stapylton,* 1876 (2)
- 287 Description des principales Pierres gravées du cabinet de Mgr. le duc d'Orléans, Tome premier, *portrait and plates, half morocco* 1730
- 288 Portraits. A Series of 29 stipple engravings after Holbein, Van Dyck, Kneller, etc. a parcel, 1823, etc.
- 289 Collection of miscellaneous engravings, mostly book illustrations, portraits, scenes, costume, animals, etc., including 32 plates of Mitán's Quadrupeds (8 before titles), plates of Coxe's Social Day, etc. etc. a portfolio
-

## The Property of W. J. Stead, Esq.

### OCTAVO.

- 290 Halfpenny (W. and J.) Rural Architecture in the Chinese taste, 3rd edition, 4 parts in 1 vol, 2 *engraved titles and plates* (n. d. 1829?)

### QUARTO.

- 291 Grose (Francis) The Antiquities of England and Wales, FIRST EDITION, 4 vol. in 2, *plates, sprinkled calf gilt*, FINE COPY 1773-86
- 292 ROWLANDSON. LOYAL VOLUNTEERS OF LONDON AND ENVIRONS, *engraved title, coloured, and 87 coloured plates, stamped calf gilt, m. e.*, FINE COPY Ackermann, (1799)
- 293 Hunt (T. F.) Exemplars of Tudor Architecture, *plates*, 1830—Mackenzie (F.), *etc.* Specimens of Gothic Architecture at Oxford, *engraved title and plates*, n. d. (1816) ; and others
- 294 Hogarth (Wm.) Analysis of Beauty, *old calf, frontispiece wanting*, 1753—Barry (J.) Works, 2 vol., *portrait and plates, half calf*, 1809 ; and another (4)
- 295 Hamilton (F.) Account of the Fishes found in the River Ganges, 2 vol., *text and plates, half calf* 4to and roy. 4to oblong. Edinb., 1822
- 296 Hall (Sir J.) Essay on the origin, history and principles of Gothic Architecture, 60 *plates, calf, g. t.*, FINE COPY 1813

### FOLIO

- 297 Botanical Drawings. Lithographic Coloured Flowers, with descriptions, drawn and coloured by a lady, 3 parts in 1 vol., 30 *coloured plates* Edinburgh, 1826
- 298 Dodd (Thos.) Collection of Etchings by Stefanino della Bella, 95 *plates of etchings and biographical memoir* 1818
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- \* \* On the half-title of *Hebrew Melodies* is the MS. inscription "To Mrs. Baker With Lord and Lady Byron's affectionate regards—May 23. 1815." The name Isabella Baker appears on the titlepage.
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- 1682 Blore (Tho.) Account of the Public Schools, Hospitals, &c., in  
the Borough of Stanford, LARGE PAPER, *half russia, uncut*  
Stanford, 1813
- 1683 Littleton (Adam) Latine Dictionary in four Parts, FIRST  
EDITION, *with the curious rendering in English of concurro, to*  
*concur, to condog, afterwards suppressed, calf* 1678
- 1684 Rowlands (H.) Mona Antiqua Restaurata. Antiquities  
Natural and Historical of the Isle of Anglesey, with  
Appendix, *map and plates, calf* 1766
- 1685 Ames (I.) Typographical Antiquities, *front., &c., calf*, 1749—  
Lambarde (W.) Alphabetical Description of Chief Places in  
England and Wales, *portrait, calf*, 1730—Pilkington (M.)  
Dictionary of Painters, *calf*, 1798, &c. (4)
- 1686 Bible. Old and New Testament with the Apocrypha and Book  
of Common Prayer, *engraved titles and plates by Sturt, old*  
*morocco, g. e.*, 1683—Another Edition, *black letter, engraved*  
*titles, calf* R. Barker, 1608, &c.

- 1687 West (Mrs.) Miscellaneous Poetry, written at an early period of Life, *half calf, uncut*, 1786—History and Antiquities of Fotheringay, 1787—Bradley (Ricd.), Account of the Works of Nature, *plates, calf*, 1721, &c. (10)
- 1688 Catalogue. An Excellent Collection of English Books, belonging to Mr. James Partridge, of which an Auction will be made on Monday the 24th of this instant November, &c., an early specimen of a Book Auction Catalogue, *uncut* (c. 1702)
- 1689 Fuller (T.) and other eminent Divines. Abel Redevivus or the Dead yet Speaking, *portraits, calf* 1652
- 1690 Latymer (Hugh) Frutefull Sermons, with others not heretofore set forth in print, black letter, *portrait and plate, mended and slightly defective, calf* At London by J. Daye, 1578
- 1691 Milton (John) Paradise Lost, a Poem in ten Books, FIRST EDITION, with seventh title, and seven leaves of Argument, *calf, rebacked*  
Printed by S. Simmons & are to be sold by T. Helder, 1669
- 1692 Lambarde (Wm.) A Perambulation of Kent, conteining the description, Hystorie & Customes of that Shyre, FIRST EDITION, black letter, *with one map of the Heptarchie, calf gilt*  
Imprinted at London for Ralphe Newberie, 1576
- 1693 Swedish Discipline (The) Religious, Civile and Military, The Three Parts, *military plans, &c., calf* 1632
- 1694 Walpole (Horace) Historic Doubts on Life and Reign of Richard the Third, FIRST EDITION, *half calf*, 1768—Bell (T.) Ruins of Liveden, &c., *front. & pedigree, half roan*, 1847, &c. (7)
- 1695 Walton (I.) The Compleat Angler, Reprint of First Edition, *uncut* 1653, rep. n. d.
- 1696 Rawley (Sir W.) The Prince or Maxims of State, FIRST EDITION, *half calf, no portrait* 1642
- 1697 Stothard (Thos.) Life, with Personal Reminiscences by Mrs. Bray, FIRST EDITION, *portrait and illustrations from his works, original boards* 1851
- 1698 Lupton (D.) Glory of their Times or the lives of ye Primitive Fathers, FIRST EDITION, *engraved title and heads by Glover, calf* 1640
- 1699 Venner (Tho., Doctor of physicke in Bathe) Treatise wherein the right way & best manner of living for attaining to a long & heathfull life is clearly demonstrated, &c., with Treatise concerning Tobacco, &c., *calf* 1650
- 1700 Behmen (Jac.) Thirde Booke of the Authour being the High & Deepe Searching out of the Threefold Life of Man, translated by J. Sparrow 1650, XL Questions concerning the Soule, propounded by Balthasar Walter & answered by J. Behmen 1647—The Clavis or Key, 1647, in 1 vol., *calf* 1647–50



- 1701 Bible. Old and New Testaments with the Apocrypha, Speeds Genealogies, &c., "Genevan or Breeches Version," black letter, *engraved titles, mended, calf* C. Barker, 1589-1586
- 1702 (Powel (John)) The Assize of Bread with sundry good and needful Ordinances for Bakers, &c., black letter, *wood cuts*, 1698—Artachthos or a New Book declaring the Assize or Weight of Bread by Troy and Avoirdupois Weights, *engraved title, defective and mended*, 1748, in 1 vol., *half calf* 1698-1748
- 1703 Stow (John) Annales of England, faithfully collected out of the most autenticall Authors, Records, &c., black letter, *engraved title, mounted, half calf, broken, imperfect at the end* R. Newbery, 1592
- 1704 Baxter (Ricd.) Saints' Everlasting Rest, FIRST EDITION, *portrait, cut round and mended, calf, title defective* 1650
- 1705 Bolton (Robt.) Works, with Life and death of the Author by E. Bagshawe, 3 vol., *portrait, calf, title mended*, 1641—Farewell Sermons, &c., *front. of portraits, calf*, 1663—Funeral Sermons, &c. (17)
- 1706 Fletcher (P.) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs & other Poeticall Miscellanies, FIRST EDITION, *one side gone, wants pp. 97-100, sold not subject to return* Cambridge, 1633
- 1707 Tag, Rag and Bobtail! (Part 2nd) being portraits of twenty notorious Personages (Famous and Infamous) chiefly about Cromwell's Time, *half bound* published for J. Sturt, n. d.
- 1708 Blith (Wa.) The English Improver Improved, or the Survey of Husbandry Surveyed, *engraved title, unbound, loose, last leaf defective and mended, sold not subject to return* 1652
- 1709 Du Bartes, his Divine Weekes and Workes, translated by J. Sylvester, *woodcut portrait, unbound and loose, wanting title, sold not subject to return* (1613)
- 1710 State of Northampton from the beginning of the Fire, Sept. 20th 1675 to Nov. 5th, by a Country Minister, *half bound*, 1675—Testimony of our Reverend Brethren Ministers of the Province of London to the Truth of Jesus Christ, attested by Ministers in Northampton, *half bound*, 1648—Companion to the Museum (late Sir Ashton Lever's), *front. and vignette by Skelton*, 1790 (3)
- 1711 Bunting (H.) Travels of the Holy Patriarchs, Prophets, &c., *calf*, 1682—Raspe (R. E.) Critical Essay on Oil-Painting, *half calf*, 1781—Northamptonshire Poll Books from 1702 to 1831, in 1 vol. *privately printed, Northampton, 1831-32.* (3)
- 1712 Cox. Magna Britannia. Northamptonshire, pp. 459-598, EXTRA ILLUSTRATED, *with Portraits and Topographical engravings relating to Northamptonshire, half bound* (1720)

- 1713 Cox. Magna Britannia. Surrey, pp. 327-462, EXTRA ILLUSTRATED, *with coloured coats of arms, numerous topographical engravings, portraits, &c., half bound* (1720)
- 1714 Quarles (Fra.) A Feast for Wormes, set forth in a Poeme of the History of Jonah, 1626—Hadassa, or the History of Queene Ester, 1621, FIRST EDITIONS, in 1 vol., *calf* 1621-26
- 1715 Edwards (Thos.) Godly Free Thinking, in defence of Revealed Religion, MANUSCRIPT, *well written on about 60 leaves, vellum*  
SAEC. XVIII.
- 1716 Tobacconists' Advertisements. Collection of Old Tobacconists' Advertisements in MS. and printed, some with curious woodcuts, chiefly relating to Kettering, in a vol., *half bound*  
n. d.
- 1717 Savoy Conference. Declaration of the Faith and Order owned and practised in the Congregational Churches in England, *half bound*, 1659—Seasonable Exhortation of Sundry Ministers in London to the People of their Respective Congregations, *half bound*, 1660—Boreman (R.) Triumph of Learning over Ignorance, *half bound, title and some leaves mended*, 1653, &c. (4)
- 1718 Autograph Letters, &c. Collection of Autograph Letters of Divines, Franks of Members of the House of Lords and of the House of Commons, in three volumes, including some scarce, Washington Irving, John Newton, Mrs. Jamieson, Capel Lofft, Bishops of Peterborough, York, &c., with their seals, &c., *half calf, &c.* 1811, &c.
- 1719 Perfect Diurnall of some Passages in Parliament, the Moderate Intelligencer, Mercurius Politicus, and other Commonwealth Papers, ranging from 1648 to 1665, in 1 vol., *half calf, some very scarce* 1648-65
- 1720 Newspapers. The Magnet, 1837; The Observer, 1837; The County Press, 1810; The Penny Satirist, 1840; John Bull, 1837, &c. (9)
- 1721 Newspapers. Gazette of the United States, *Philadelphia*, 1796; Morning Chronicle and London Advertiser, 1779; The Observer, 1827; The Morning Chronicle, 1837; Bombay Gazette, *Bombay*, 1792; The Hue and Cry and Police Gazette, 1813; Harper's Weekly, *New York*, 1858 (7)
- 1722 ORATIO DOMINICA πολυγλωττα, πολυμορφα. Nimirum plus centum linguis, versionibus, aut characteribus reddita & expressa. Editio novissima, specimina variis quam priores comitatioe, *engraved vignette on title by Sturt; contemporary English red morocco, covered with rich and elaborate gilt tooled designs of roses, thistles, fleur-de-lis, crowned roses within laurel branches, orange blossoms, &c., with crowned monogram of K. William III. within an elegant centre ornament, plain edges*, A VERY FINE SPECIMEN, IN EXCELLENT STATE, *probably by one of the later members of the Mearne family*  
D. Brown & W. Keblewhite in Area Boreali D. Pauli, 1700



- 1723 COPLEY (ANTHONY) WITS FITTES AND FANCIES, fronted and entermmedled with presidents of Honour and Wisdome. Also: LOVES OWLE, and idle conceited dialogue betwene Love, and an olde man. Recta Securus. A. C. FIRST EDITION, (wants pp. 177-92), signatures of "Mary Isham" and "Mary Brooke" on title, unbound, rough edges sm. 4to.

*Imprinted by Richard Johnes at the Sign of the Rose and Crowne next above S. Andrewes Church in Holborne 1596*

\* \* A-Y then Bb-Cc in fours; Loves Owle A-D 2 in fours; evidently wanting Z and Aa (8 ll. in all) in the first sign. This FIRST EDITION is EXCESSIVELY RARE. Only the Second Edition was in the Huth Library, and there is no record of the sale of the first in auction prices. Lowndes gives the date as 1595 and says black letter. If this is a correct entry, this must be another edition, as this is dated 1596, and is printed in roman letters. But it is probable that Lowndes had never seen a copy. "Loves Owle" was not reprinted in the so-called Second Edition, 1614. It has considerable Shakespearean interest.

- 1724 BUNYAN FAMILY AND BEDFORD. Thirteen Parchment Deeds relating to Assignments of Land in Bedford, Business Agreements, temp. Q. Elizabeth, James I, Charles II, William and Mary, George II, etc., some with seals (15)

\* \* Two of the Deeds have Signatures of JOHN BUNYAN (*the Son of the author of The Pilgrim's Progress*), and are dated respectively April 28, 29, 1697, and are agreements between the said "John Bunyan of Bedford Brazier; Joseph Bunyan of the Same Town, Maulster; and Christopher Munns of the Same Town Pipe-maker." The rest are chiefly business agreements between tradesmen of the same city.

- 1725 ARABIC MANUSCRIPT. A Commentary Entitled *Natā'ij al-Afkār* by Mustafa ibn Hamzah Atali on the grammatical treatise *Izhār al-asrār* by Muhammed ibn Pir 'Altē, Birgili, with illuminated title and rubrications

#### FOLIO.

- 1726 Smith (Capt. John) GENERALL HISTORIE OF VIRGINIA, New England, and the Summer Isles, engraved title by John Barra, portrait of the Duchess of Richmond by Pass, reprint of the original, and maps, including the map of Virginia, in duplicate, one inserted, green morocco, gilt, wanting portrait of Matoaka, and title and maps cut short and backed  
*Lond., by J. D. and J. H., for Michael Sparkes, 1626*
- 1727 Stow (John) Survey of the Cities of London and Westminster, enlarged by John Strype, 2 vol., maps and plates, calf 1720
- 1728 Bullart (Isaac) Academie des Sciences et des Arts, contenant les Vies, et les Eloges Historiques des Hommes Illustres, 2 vol., portraits, calf Amst., 1682

- 1729 Morton (John) Natural History of Northamptonshire, with Account of the Antiquities, &c., *map and plates, calf, r. e.*  
1712
- 1730 Gunton (S.) History of the Church of Peterburgh, set forth by S. Patrick, *plates, calf*  
1686
- 1731 Lotteries. A large Collection of Lottery Bills, ranging from 1787 to 1826, *several with woodcuts, in a vol., some loose, vellum*  
(1)
- 1732 Borlase (Wm.) Observations on the Antiquities, Historical and Monumental, of the County of Cornwall, *plates, half bound, uncut*  
Oxford, 1754
- 1733 Gray. Designs by R. Bentley, for six Poems by T. Gray, *fine impressions of the engravings, calf*  
1753
- 1734 Camden (Wm.) Annals or Historie of Princesse Elizabeth, Queen of England, *portrait and engraved title, half calf, r. e.*, 1635—Nicolson (W.) English Scotch and Irish Historical Libraries, *calf*, 1736  
(2)
- 1735 Dugdale (Sir W.) Monasticon Anglicanum, or History of Abbies, Monasteries, Hospitals, &c., in England and Wales, *plates, calf*  
1718
- 1736 Willughby (F.) Ornithology, with Additions by John Ray, *plates, calf*, 1678—Petiver (J.) Gazophylacii Naturæ et Artis, *plates, text mounted, half bound*, 1702  
(2)
- 1737 Hill (J.) Natural History or New and Accurate Descriptions of Animals, Vegetables and Minerals, 3 vol., *plates, coloured by hand, russia gilt*  
1748
- 1738 Kennett (B.) Register and Chronicle, Ecclesiastical and Civil, Vol. I all published, *half calf, uncut*, 1728—Maitland (W.) History and Survey of London, Vol. II, *plates, half calf*, 1756, &c.  
(3)
- 1739 Speed (John) History of Great Britaine, *portrait, engraved title and plates of coins, &c., old calf, portrait and title backed*  
1650
- 1740 Camden (Wm.) Britannia, translated, with Additions by E. Gibson, 2 vol., *portrait and maps*, 1722—Wood (Ant à) Athenæ Oxoniensis, 2 vol., *calf*, 1691, &c.  
(6)
- 1741 Rolt (Ric<sup>d</sup>) Lives of the Principal Reformers, both Englishmen and Foreigners, *fine mezzotint portraits by Houston, half roan*  
1759
- 1742 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, with Appendix, *plates, calf*  
1727
- 1743 Drummond (Wm. of Hawthornden) Works, published from the Author's original copies, *uncut*  
Edin. 1711



- 1744 Wells (E.) New Sett of Maps both of Antient and Present Geography, *coloured maps including America, half calf*, 1706—Bowen (E.) Atlas Anglicanus or Complete Sett of Maps of the Counties of South Britain, *coloured maps, half calf, n. d. &c.* (6)
- 1745 Sprigge (J.) Anglia Rediviva; England's Recovery, being History of the Army under Sir Thomas Fairfax, *front. and plate of the Battle of Nasbie, calf* 1647
- 1746 Bridges (John) History and Antiquities of Northamptonshire, edited by P. Whalley, 2 vol., *portrait, map and plates, half morocco extra, t. e. g.* Oxford, 1791
- 1747 Baker (Geo.) History and Antiquities of the County of Northampton, 2 vol. in 5 parts, *portrait, map and plates, uncut* 1822-41
- 1748 Bible. Old and New Testaments with the Apocrypha, Psalms in Metre by Sternhold and Hopkins, &c., "Genevan or Breeches Version," *woodcuts, calf, title and some leaves mended, some headlines cut into, imperfect at the end, sold not subject to return,* C. Barker, 1582
- 1749 Bible. Old and New Testaments, with the Apocrypha, ROYAL VERSION, black letter, *engraved titles, old calf, first title slightly defective and last leaves injured, N. T. title has "imprinted" instead of "imprinted"* R. Barker, 1617
- 1750 Prayer. Book of Common Prayer with the Psalter or Psalms of David, *engraved title, black letter, old morocco* 1669-78
- 1751 Booksellers and Printers. Collection of Portraits of famous Booksellers and Printers, *mounted in a vol., calf* (1)
- 1752 Northampton. Collection of Yearly Bills of Mortality of the Town of Northampton, ranging from 1739 to 1855, with a Dialogue in Verse (by W. Cooper), *half bound* (1)
- 1753 Bible Society. Specimen pages of Bibles issued by the Bible Society in upwards of 100 different languages, *mounted in a vol. half calf, n. d.*—Holme (R.) Index of the names of Persons contained in the Academy of Armory and Blazon, *woodcuts of arms inserted*, 1821, &c. (4)
- 1754 Strickland (W.) Ancient Painted Ceiling in the Nave of Peterborough Cathedral, *coloured plate, n. d.*—Epinal Glossary (The) edited with Introduction and Notes by H. Sweet, *facsimiles*, 1883—Vitruvius Britannicus, Part IV, history of Castle Ashby, *plates loose in portfolio*, 1841, &c. (5)
- 1755 Portraits. Collection of Sixty-five Portraits of Divines, Eminent Men, &c., *mounted in a vol. half vellum*—Collection of Portraits, plates, &c., including a MS., relating to the Hatton Family, *in a portfolio* (2)
- 1756 Sepulchral Memorials from the Altar Tombs, Effigies and Monuments, Ancient and Modern in the County of Northampton, 15 *engravings by Hyett, India proofs, half calf* 1817

- 1757 London Topography. Fine Collection of old Engravings of Churches, Public Buildings, &c., of London, including Local Topography, *in a portfolio*.—Miscellaneous Engravings, &c., *in a case* (2)
- 1758 Northampton Elections. Collection of Election Bills, Candidates Addresses, &c., relating to Northampton ranging from 1832 to 1877, *mounted in a vol., half calf* (1)
- 1759 Northampton. Collection of Engravings of Monuments, Sculpture, &c., relating to Northampton, Views of Churches, including 5 of Eton Church, Original pencil drawing of Kettering Church by E. H. Buckler, 2 original drawings of Lilford Hall, and Fawsley Park, by G. Clarke, Sepulchral Memorials No. 111, *proof plates by Hyett*, Buck's Views of Northampton, &c., *in a portfolio* (1)
- 1760 Engravings. Large Collection of Portraits, Engravings, Topographical plates, &c. *a parcel*
- 1761 Documents, some on vellum with autograph signatures of Sir Thos. Fairfax, James II, Queen Anne, George II, George III, Warren Hastings, &c., also a Mulready envelope (11)
- 1762 Portraits. Collection of 150 fine old Portraits, &c., including Earl of Bedford, after Vandyke, W. Wollaston by Faber, Sir Henry Vane by Houbraken, Hans Sloane by Faber, Orinda by Faithorne, Capt. Thos. Coram after Hogarth, Zwinglius by Houston, Petrus Martyr by Houston, M. Bucer by Houston, Martin Folkes, by Faber, Countess of Sunderland, Earl of Dorset after Vandyke, and others, some mezzotints, in 1 vol., *half calf, broken* (1)
- 1763 Engravings. Miscellaneous Collection of Engravings, Portraits, Topographical Prints, &c., *in a portfolio* (1)
- 1764 Tahaitan Table Cloth (A) (1)

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